

The organ music of Edwin H. Lemare – 1) Original works, 2) Editions, 3) Transcriptions

1) Original organ works by Edwin H. Lemare (211)

The 52 pieces without opus numbers have been allocated WoO. numbers, which will be used for identification purposes in the new printed edition from www.trumph.se.

Some of these works use melodies by other composers. They are not transcriptions in the sense of being an organ version of the original composers music, but they are free paraphrases by Lemare in the manner of a fantasia or hymn prelude. They have been included here as original works.

Two works, the *Concert Fantasia on Pleyel's German Hymn* WoO. 53 and a *March in G* WoO. 54 are presumed lost.

(Note that sometimes Lemare used the same opus number twice eg. Op. 74, Op. 121, Op. 141 and Op. 153.)

| Op. Number | Title | Date | Dedicattee | Notes |
|------------|--|------|----------------------------|---|
| Op. 2 | Marche Moderne | 1884 | | |
| WoO. 1 | Andantino in D-flat | 1888 | | |
| WoO. 53 | Concert Fantasia on Pleyel's German Hymn | 1888 | | The author has found ten references to performances of this piece by three different organists in two countries between 1888 and 1909. One programme indicated that it was played from manuscript and so this may have been lost. |
| WoO. 2 | Andante Moderato in F | 1889 | | date c. 1889 |
| WoO. 3 | Allegro Moderato in D | 1889 | | |
| WoO. 4 | Concert Fantasia in F | 1891 | W.S.Hoyte | |
| Op. 4 | Concert Fantasia on "Hanover" | 1892 | Mons.A.Guilmant | |
| WoO. 5 | Pastorale No.1 in E | 1892 | | |
| WoO. 6 | Romance in D-flat | 1893 | | |
| WoO. 7 | Gavotte Moderne in A-flat | 1893 | | also published for piano |
| WoO. 8 | Idyll in E-flat | 1894 | | |
| Op. 20 | Reverie in E-flat | 1895 | Hon.Mrs.Algernon Bourke | |
| WoO. 9 | Elegy in G | 1895 | Dr.Richard Wilkinson | originally written for cello |
| WoO. 10 | Allegretto in B-minor | 1896 | Alfred Hollins | |
| WoO. 11 | Impromptu in A | 1896 | To my friend H.A.Wheeldon | From a phonograph improvisation of 1895 |
| WoO. 12 | Barcarolle | 1896 | My Mother | Unusual in that his name is printed as Edwin H Le Mare in 1st.edition |
| WoO. 13 | Marche Solennelle | 1896 | Walter Alcock | |
| WoO. 14 | Pastorale No.2 in C | 1897 | | |
| WoO. 54 | March in G | 1897 | | Played in recitals 1897, 1904 (x3), 1905 (x3), 1907, 1908 & 1911 by S.W.Pilling, on one occasion described as "from manuscript" |
| Op. 35 | Symphony in G-minor | 1899 | To my Friend Edward D'Evry | |

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| Op. 37 | Andante Cantabile in F | 1900 | E.M.D. | |
| Op. 38 | Meditation in D-flat | 1900 | Miss Elsie Reith | |
| Op. 39 | Intermezzo in B-flat | 1900 | A.H.L. | from a phonograph improvisation |
| Op. 41 | Nocturne in B-minor | 1901 | M.S. | |
| Op. 42 | Contemplation | 1901 | H.A.W. (?? H.A.Wheeldon) | |
| WoO. 15 | Berceuse in D | 1901 | M.D.B. | |
| WoO. 16 | Chant sans paroles | 1901 | Frederic Archer | also publ. for violin and piano 1901, and for piano solo |
| Op. 43 | Rhapsody in C-minor | 1902 | To my wife | |
| WoO. 17 | Second Andantino in D-flat | 1902 | | |
| WoO. 18 | Chanson d'été | 1902 | Mrs.Reith (his mother-in-law) | |
| Op. 46 | Caprice Orientale | 1903 | To my Father | |
| Op. 47 | Cantique d'Amour | 1903 | To my wife | |
| Op. 48 | Fantasie Fugue | 1903 | To my friend Mons.Alexandre Guilmant | |
| Op. 49 | Overture in F-minor (The Schenley) | 1902 | To my friend Victor Herbert | also an orchestral version |
| WoO. 19 | Madrigal | 1904 | Felix Corbett | |
| Op. 50 | Symphony No.2 in D-minor (Maestoso con fuoco, Adagio Patetico, Scherzo, Allegro Giusto) | 1906 | To my friend John E.West | from a phonograph improvisation |
| Op. 52 | Arcadian Idyll (Serenade, Musette, Solitude) | 1907 | To my pupil Charlotte Bauersmith | |
| Op. 54 | Pastoral Poem | 1908 | | |
| Op. 55 | Liebestraum | 1908 | | |
| Op. 56 | Spring Song | 1908 | | |
| Op. 58 | Soutenir - a study on one note | 1909 | To my friend Samuel Baldwin | |
| Op. 59 | Toccata di Concerto | 1909 | To my friend Dr.A.L.Peace | |
| Op. 60 | From the West - Symphonic Poem (1. In Missouri 2. In North Dakota) | 1909 | | No.1 uses Dixie, Yankee Doodle and Swanee River |
| Op. 61 | Traumlied | 1909 | To my friend H.A.Fricker | |
| Op. 62 | Chant de Bonheur | 1909 | To my friend Guy Michell | |
| Op. 63 | Cloches Sonores: Basso ostinato Symphonic Sketch | 1909 | To my friend Edward d'Evry | |
| Op. 64 | Rondo Capriccioso (A Study in Accents) | 1910 | To my friend Herbert Walton | |
| Op. 66 | Two Symphonic Sketches ("In the Forest", "In the Fairy Glen") | 1909 | | Aeolian rolls nos.3049, 3050 recorded by Lemare |
| Op. 67 | Grand Cortege - Finale | 1910 | To my friend Bernard Johnson | |
| Op. 68 | Communion "Peace" | 1911 | In Memoriam | |
| Op. 69 | Sunset (A song without words) | 1910 | To my friend George H.Farmer | |

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| Op. 70 | Canzonetta | 1910 | To my friend G.E.Bambridge | |
| Op. 71 | The Quest | 1911 | To my friend George Riseley | |
| Op. 72 | Rustic Scene | 1911 | To my old friend H.Nicholson "V.F.M." | |
| Op. 73 | Summer Sketches (1.Dawn, 2.The Bee 3.Cuckoo 4.Twilight 5.Evening) | 1911 | To my friend Winthrop L.Rogers | |
| Op. 74 | Carillon (A study in legato pedalling) | 1911 | To my friend H.W.Richards | |
| Op. 74 | Marche Heroique | 1910 | To my friend Alfred Hollins | |
| Op. 75 | Chant Seraphique | 1910 | To my friend W.C.Carl (New York) | |
| Op. 79 | Two Sketches (The Lament, Consolation) | 1911 | In memoriam Alfred Willoughby Thomas | |
| Op. 80 | Concertstück (written in the form of a Polonaise) | 1911 | Rt.Hon.Lord Winterstoke | |
| Op. 81 | Lullaby | 1911 | To our little one "Edwin Artis" | |
| Op. 82 | Christmas Song | 1911 | To my friend Arthur H.Pollen | |
| Op. 83 | Two Pieces (Sunshine, Moonlight) | 1911 | 1) Mrs.George H.Farmer; 2) To my friend Dr.P.J.Eaton | also exists in a version for strings, probably the original |
| Op. 84 | Gavotte a la Cour | 1911 | To my friend Dr.Colston Winkle | |
| Op. 85 | Bénédiction Nuptiale | 1911 | To my friend Dr.Colston Wintle M.D. (cf spelling Op. 84) | |
| Op. 86 | Allegro Pomposo | 1912 | To my friend C.W.Pearce Mus.D.Cantab | |
| Op. 87 | Souvenir joyeux | 1911 | To my friend W.Fiddis Wilson | |
| Op. 89 | Bell Scherzo | 1912 | To my friend John Walton | |
| Op. 90 | Concertstück No.2 (in th form of a Tarantella) | 1913 | Written for, & dedicated to to my friend Bernard Johnson B.A. | |
| Op. 91 | Concert Improvisation No.1 | 1912 | To my friend Dr.Jackson Lang | based on The Sailor's Hornpipe, The British Grenadiers and Rule Britannia |
| Op. 92 | The Search: a Melody | 1915 | To my friend Mrs.B.B.Ellison | from music heard in a dream <i>OIHM</i> p.85 |
| Op. 94 | Morning-Day | 1912 | To my little friend Joyce Ruth Humbert | |
| Op. 95 | Sonata No.1 in F (Maestoso, Largo, Scherzo, Intermezzo and Finale) | 1914 | Rev.Stanley Rogers | |
| Op. 96 | Variations Sérieuses | 1915 | To my friend H.A.Wheeldon | |
| Op. 97 | Air with variations (on a diatonic scale) | 1915 | To my friend Charles Volkert (head of Schott & Co. London) | |
| Op. 98 | Toccata and Fugue in D-minor | 1915 | To my friend William Faulkes | |
| Op. 99 | Fantasia and Fugue in E-minor | 1915 | Rt.Hon.Lord Stuart of Wortley | |

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|---------|--|------|---|--|
| Op. 100 | Festival Suite (Maestoso, Largo, Madrigal and Fanfare (á la Marcia)) | 1915 | To my friend Edward German | |
| Op. 101 | Fantaisie Doriennne - en forme de variations | 1915 | C.W.Bridson | |
| Op. 102 | Scherzo Fugue | 1915 | To my friend Sir Henry Wood | |
| Op. 103 | Minuet Nuptiale | 1915 | To my friend George F.Berry, Frankfort, Ky. | |
| Op. 104 | Clair de lune | 1917 | In loving memory of my friend Stanley Hawley | |
| Op. 105 | Morning Serenade "In California) | 1917 | To my friend Mrs.Harriet H.Hubbard | |
| Op. 109 | Victory March | 1919 | Dedicated to my little daughter Betty age (4) by whom it was inspired | |
| WoO. 20 | Thanksgiving March (For Peace Celebrations and Festival Use) | 1919 | To the Honorable James Rolph Mayor of San Francisco | |
| Op. 112 | Second Romance in D1 | 1920 | To my friend Otto Fleissner | |
| WoO. 21 | The Minstrel Boy: Paraphrase | 1920 | To my friend Andrew J.Gallagher | |
| WoO. 22 | Annie Laurie: Paraphrase | 1920 | | |
| WoO. 23 | Drink to Me Only: Paraphrase | 1920 | To my friend MacKenzie Gordan | |
| WoO. 24 | Home Sweet Home: Paraphrase | 1920 | In memory of my beloved Mother | |
| WoO. 25 | Robin Adair: Paraphrase | 1920 | To my friend J.C.H.Beaumont | |
| WoO. 26 | Swanee River: Paraphrase | 1920 | | |
| WoO. 55 | The Star Spangled Banner | 1920 | | A very simple harmonisation |
| WoO. 56 | Inspiration | 1921 | | a transcription by Lemare of one of his own works for violin & piano |
| Op. 113 | Folk Song | 1921 | To my dear Father | From a Christmas Carol "Ivy, Laurel, Mistletoe" by Edwin Lemare (Senior) |
| Op. 115 | Dream Frolic | 1921 | To "Edwin the III" on his tenth birthday | Edwin III wrote the melody <i>OIHM</i> p.85 |
| Op. 118 | Christmas Bells | 1921 | To my friend R.Fletcher Tilton S.F. | |
| Op. 119 | Romance Triste-Marche Funèbre | 1922 | To my dear friend Fenton Lawson | |
| Op. 120 | October Serenade: Greetings to Portland, Me. | 1921 | To my friend Henry F.Merrill | written for his first recital in Portland 10/21 |
| WoO. 27 | Loch Lomond: Paraphrase | 1921 | dedicated to my friend Walter D.K.Gibson | |
| WoO. 28 | Old Black Joe: Paraphrase | 1921 | dedicated to my friend C.D.Taylor | original song by Stephen Foster |
| WoO. 29 | Dixie: Paraphrase | 1921 | | original song by Daniel D. Emmet |
| WoO. 30 | Tenting Tonight: Paraphrase | 1921 | | original song by Walter Kittredge |

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| WoO. 31 | Comin' Thro' the Rye: Paraphrase | 1921 | dedicated to my friend Charles A.Gibson | |
| WoO. 32 | My Old Kentucky Home: Paraphrase | 1921 | dedicated to my friend Dr.Clement M.Carter | |
| Op. 121 | Easter Morn | 1922 | To my little "Betty" | The opening melody was composed by his daughter Betty (age 5) also uses "Easter Hymn" |
| Op. 121 | Concert Gavotte | 1922 | To my friend Frank Wrigley | |
| Op. 124 | Twelve Short Improvisations for organ with chimes Bk.1 (Thanksgiving; Invocation; Andante cantabile; Ancient mariner; Claire de lune; Communion) | 1922 | | |
| Op. 124 | Twelve Short Improvisations for organ with chimes Bk.2 (In a cathedral; Vesper bells; Easter; Vox aetheria; Offertoire; Benediction) | 1922 | | |
| Op. 126 | Seven Descriptive Pieces (Pastorale, Valse, Desert Scenes, Gavotte, Tragica, Agitato) | 1923 | | |
| Op. 127 | Salut d'Amour | 1923 | To my friend Preston Ware Orem | |
| Op. 128 | Evening Pastorale "The Curfew" | 1923 | | |
| Op. 129 | Cathedral Shadows: "Fare Thee Well" A Reminiscence | 1923 | To My Friend James Francis Cooke | |
| WoO. 33 | Alice, Where Art Thou?: Paraphrase | 1923 | inscribed to my friend John T.Fagan | |
| WoO. 34 | Auld Lang Syne: Paraphrase | 1923 | To my friend Thomas F.Boyle (San Francisco) | |
| WoO. 35 | Bonnie Doon: Paraphrase | 1923 | dedicated to my friend Archibald Taylor | |
| WoO. 36 | Come where my love lies dreaming | 1923 | | |
| WoO. 37 | Lead Kindly Light: Paraphrase | 1923 | | Hymn tune "Lux Benigna" by J.B.Dykes |
| WoO. 38 | Adeste Fideles: Paraphrase | 1923 | | |
| WoO. 39 | Maryland, My Maryland | 1923 | | |
| WoO. 40 | Rocked in the Cradle of the Deep: Paraphrase | 1923 | | From the song by J.P.Knight |
| WoO. 41 | Onward, Christian Soldiers | 1923 | | Hymn tune "St. Gertrude" by Sir Arthur Sullivan |
| WoO. 42 | Swing Low Sweet Chariot: Paraphrase | 1923 | | |
| WoO. 43 | The Old Oaken Bucket: Paraphrase | 1923 | | |
| WoO. 44 | Viennese refrain: Paraphrase | 1923 | | |
| Op. 133 | Tears and Smiles | 1924 | To my friend Pierre S.du Pont | |

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| Op. 134 | Six Picture Scenes (In the garden, Intensity, Suspense, Caprice, Forest scene, Minuet) | 1924 | To my friend B.M.Davison | |
| Op. 135 | Woodland Reverie (Andantino in C) | 1924 | To my friend John Hermann Loud | |
| WoO. 45 | All Through the Night: Paraphrase | 1924 | dedicated to my friend Clinton W.Graffam | |
| WoO. 46 | Daughters of Erin: Paraphrase | 1924 | dedicated to my friend John R. Gilmartin | |
| WoO. 47 | Believe me if all those endearing charms: Paraphrase | 1924 | | original song by Thomas Moore |
| WoO. 48 | My Pretty Jane: Paraphrase | 1924 | To my little friend Jane Gehring | |
| WoO. 49 | When Johnny Comes Marching Home: Paraphrase | 1924 | | |
| WoO. 50 | When You and I Were Young Maggie: Paraphrase | 1924 | dedicated to my friend The Hon. Edgar E.Rounds | |
| Op. 138 | Twilight Sketches (Sundown, Thrush, Glow-Worm, Firefly, Dusk) | 1925 | Inscribed to my friend Mrs.D.P.Montagu | |
| Op. 139 | Slumber Song | 1925 | To my friend W.J.Bowden | |
| Op. 140 | Melodic Sketches (Valse, Night-Fall, Barcarolle, Love Duet Theme, Renunciation, A Reminiscence, Rondo Capriccio) | 1925 | To my friend George B.Riggs | Nos.4-6 were intended to be played together |
| Op. 141 | Spring Time | 1925 | To my friend Richard Harding (Mayor of Chatanooga) | There is also an anthem with this opus number |
| Op. 143 | Above the Clouds | 1925 | Inscribed to my friend Adolphe S.Ochs (who published The New York Times and lived in Chatanooga) | |
| Op. 144 | Unda Maris | 1925 | To my old friend Humphrey J.Stewart | |
| Op. 145 | Aubade | 1926 | To my friend Robert E Skaife | |
| Op. 146 | Andante Grazioso | 1925 | To my friend Clarence Eddy | |
| Op. 147 | Alpine Dance | 1925 | Inscribed to my friend J.Roy Baylor | |
| Op. 149 | Spanish Serenade | 1925 | | |
| Op. 150 | Chanson Caprice | 1926 | Inscribed to Mrs.Richard Hardy | |
| Op. 151 | Humoresque | 1925 | Inscribed to my friend E.Y.Chapin | |
| Op. 153 | Lemare's Five Sketches for organ (Triumphal march, Remorse, Scherzino, Reminiscence, Valse Lente) | 1925 | | |
| Op. 153 | May-time | 1925 | To my friend Mrs.John Hill, Hampton Court | |

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| Op. 154 | Nocturne "Vox Seraphique" | 1925 | To my friend Harold W.Thompson | |
| WoO. 51 | A Song of Summer | 1925 | | |
| Op. 156 | Church Series for Organ (Adoration, Solemn Procession, Evening Blessing, Vesper-Tide, Offertory, Recessional) | 1926 | Inscribed to my friend Arthur Blakeley | |
| Op. 157 | Vesper Chimes | 1926 | To my friend Norman Anderson (Toronto Canada) | |
| WoO. 52 | Irish Air from "County Derry": Paraphrase | 1927 | | |
| Op. 160 | Fantasie Serene | 1929 | | |
| Op. 163 | Kol Nidrei | 1928 | To my friend Adolphe S.Ochs | |
| Op. 164 | Joy to the World: Fantasia on "Antioch" | 1928 | To my friend Charles F.Manney | |
| Op. 178 | Grand March-The Governor | 1930 | Inscribed to my friend James Ralph Jr. Governor of California | originally "Grand March San Francisco inscribed to my beloved public" uses "Moonlight and Roses" on trombones. Reworked and "Inscribed to my friend James Ralph Jr. Governor of California" |
| Op. 179 | The Angelus | 1930 | To my dear friend Joe Durney | |
| Op. 185 | Nativity | p.1941 | To my friend Lenny Ross | Published posthumously ed. Dr.J. M. Coopersmith for Pipe or Hammond organ. |

2) Editions by Edwin H. Lemare of organ music by other composers

| Composer | Title | Date | Publisher |
|----------------|--|------|---|
| Bach J.S. | Prelude and Fugue in D | 1911 | Schott |
| Bach J.S. | Selected Organ Works | 1911 | Schott (Prelude and Fugue in D, Toccata and Fugue in D-minor) |
| Guilmant, F.A. | Pièces d'orgue dans différents styles Livraison 13 Op. 69 | 1915 | Schott |
| Kittel, J.C. | Postlude in G | 1904 | in <i>Ricordi's Organ Recital Album No.2</i> |
| Mendelssohn | Compositions for the organ Op.37 & Op.65 | 1910 | G. Schirmer's library of musical classics vol. 976 |
| Nicolai, D.T. | Fugue in D | 1904 | in <i>Ricordi's Organ Recital Album No.2</i> |
| Rheinberger | Sonata in A-minor Op.98 | 1909 | G. Schirmer's library of musical classics vol. 961 |
| Rheinberger | Sonata in D-flat Op.154 | | G. Schirmer's library of musical classics vol. 962 |
| Rheinberger | Sonata in G Op.98 | 1909 | G. Schirmer's library of musical classics vol. 960 |
| Smart, Henry | Organ Book: 12 Pieces selected and edited | 1912 | Boosey & Hawkes |

3) Transcriptions by Edwin H. Lemare of music by other composers (197)

In these transcriptions Lemare is generally faithful to the original score. Two major exceptions are Dvorák *Symphonie No. 5 Op. 95 "From the New World": Largo* which is abridged and Tchaikovsky *Symphonie No.6 "Pathétique"* where he extracts the main "Lyric Theme". His free paraphrases of other melodies are included above as original works.

| Composer | Title | Date |
|-----------------------|--|------|
| Bach, J.S. | 3rd Orchestral Suite: Air [on the G string] | 1927 |
| Balfe, M. W. | I Dreamt I Dwelt in Marble Halls | 1923 |
| Balfe, M. W. | Killarney | 1923 |
| Balfe, M. W. | Then You'll Remember Me | 1923 |
| Beaumont, J.C.H. | Slumber Song | 1912 |
| Beethoven, Ludwig van | Minuet in G | 1921 |
| Beethoven, Ludwig van | Overture: Coriolan | 1900 |
| Beethoven, Ludwig van | Overture: Prometheus | 1900 |
| Bizet, Georges | Adagietto (from L'Arlesienne) | 1923 |
| Bizet, Georges | Fantasia on Carmen | 1921 |
| Boccherini, Luigi | Quintet. Op. 13. No. 5: Minuet in A | 1909 |
| Bohm, Carl | Cavatina Op.314/2 | 1898 |
| Bohm, Carl | Still as the Night Op.326/27 | 1898 |
| Borch, Gaston | Chant de la Bergère, Op. 49/1 | 1902 |
| Borch, Gaston | Sarabande, Op. 49/2 | 1902 |
| Borowski, Felix | Berceuse | 1912 |
| Borowski, Felix | Chanson de Mai | 1912 |
| Borowski, Felix | Rêverie | 1912 |
| Brahms, Johannes | Academic Festival Overture Op. 80 | 1898 |
| Brahms, Johannes | Hungarian Dance No. 1 (in G minor) | 1896 |
| Brahms, Johannes | Hungarian Dance No. 5 (in F sharp minor) | 1897 |
| Brahms, Johannes | Intermezzo Op. 116/4 | 1896 |
| Brahms, Johannes | Intermezzo Op. 116/6 | 1897 |
| Brahms, Johannes | Intermezzo Op. 117/1 | 1897 |
| Brahms, Johannes | Piano Trio in C minor, Op. 101: Andante grazioso | 1897 |
| Brahms, Johannes | Serenade Op. 11: Scherzo | 1897 |
| Brahms, Johannes | Tragische Ouverture, Op. 81 | 1912 |
| Brahms, Johannes | Violin Sonata Op.108: Adagio | 1897 |
| Brahms, Johannes | Wir wandelten, wir zwei zusammen, Op. 96/2 | 1897 |
| Carey, Henry | Sally in our Alley | 1946 |
| Chopin, Frédéric | Nocturne, Op. 9/2 | 1894 |
| Chopin, Frédéric | Study in C-sharp minor, Op. 25/7 | 1913 |
| Chopin, Frédéric | Study in E-flat minor, Op. 10/6 | 1919 |

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| Clay, Frederic | I'll Sing Thee Songs or Araby | 1921 |
| Colby, Frank H. | Old Dance | 1919 |
| Cooke, James Francis | Ol' Carlina | 1923 |
| Crouch, N. | Kathleen Mavourneen | 1923 |
| Cui, César | Berceuse, Op. 20 | 1904 |
| Davidoff, Charles | Romance sans Paroles Op.23 | 1898 |
| de Paz, E. del Valle | Arioso, Op. 26/1 | 1902 |
| de Paz, E. del Valle | Improvisation, Op. 32/1 | 1902 |
| de Paz, E. del Valle | Sketch, Op. 11/7 | 1902 |
| di Capua, Eduardo | O Sole Mio | 1924 |
| Donizetti, Gaetano | Sextette/Lucia di lammermoor | 1923 |
| Dreyschock, Felix | Berceuse | 1901 |
| Dubois, Theodore | Sylvine (from La Farandole Suite) | 1922 |
| Dvorák, Antonín | Als die alte Mutter/Songs my mother taught me, Op. 55/4 | 1899 |
| Dvorák, Antonín | Bagatellen Op. 47: Canon | 1899 |
| Dvorák, Antonín | Humoreske Op. 101/1 | 1899 |
| Dvorák, Antonín | Humoreske Op. 101/7 | 1906 |
| Dvorák, Antonín | Legende, Op. 59/2 | 1898 |
| Dvorák, Antonín | Legende, Op. 59/4 | 1898 |
| Dvorák, Antonín | Overture: Carnival Op. 92 | 1896 |
| Dvorák, Antonín | Overture: In der Natur Op. 91 | 1896 |
| Dvorák, Antonín | Serenade Op. 44: Minuet | 1899 |
| Dvorák, Antonín | Slavischer Tanz/Slavonic Dance Op. 46/6 | 1899 |
| Dvorák, Antonín | Symphonie No. 5 Op. 95 "From the New World": Finale | 1898 |
| Dvorák, Antonín | Symphonie No. 5 Op. 95 "From the New World": Largo (Abridged version) | 1925 |
| Elgar, Edward | Caractacus: Triumphal March Op.35 | 1899 |
| Elgar, Edward | Gavotte in A | 1899 |
| Elgar, Edward | Idylle | 1910 |
| Elgar, Edward | Pomp and Circumstance, Military March, No. 1, Op. 39 | 1902 |
| Elgar, Edward | Salut d'Amour Op.12 | 1899 |
| Elgar, Edward | Sursum Corda Op.11 | 1901 |
| Flotow, Friedrich von | Alessandro Stradella: Overture | 1900 |
| Foster, Stephen C. | Come where my love lies dreaming | c.1923 |
| Foster, Stephen C. | Massa's in the Cold, Cold Ground | 1923 |
| Fuchs, Robert | Serenade for Strings No.3 Op.21: Allegretto grazioso | 1899 |
| German, Edward | Henry VIII: Intermezzo, Prelude to Act 2 | 1907 |
| German, Edward | Henry VIII: Morris Dance | 1907 |
| German, Edward | Henry VIII: Shepherd's Dance | 1907 |
| German, Edward | Henry VIII: Thanksgiving Hymn, Prelude to Act 5 | 1907 |

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| German, Edward | Henry VIII: Torch Dance | 1907 |
| Godard, B. | Berceuse (from Jocelyn) | 1923 |
| Goldmark, Carl | Ländliche Hochzeit Op. 26 Finale | 1899 |
| Goldmark, Carl | Ländliche Hochzeit Op. 26 Im Garten: Andante | 1899 |
| Goldmark, Carl | Overture: Sakuntala Op.13 | 1906 |
| Goltermann, Georg | 6 Morceaux caractéristiques pour le violoncelle. Op. 113. No. 4 Berceuse | 1900 |
| Gounod, Charles | Faust (Paraphrase) | 1921 |
| Gounod, Charles | Nazareth | 1927 |
| Gounod, Charles | Serenade: "Sing, Smile and Slumber" | 1920 |
| Grieg, Edvard | Adagio cantabile Op.14 No.1 | nd |
| Grieg, Edvard | Lyrische Stücke. Op. 43/6 An den Frühling. To Spring | 1909 |
| Grieg, Edvard | Peer Gynt Suite: Anitras Tanz/Anitra's Dance | 1909 |
| Grieg, Edvard | Peer Gynt Suite: Åses Tod/Death of Åse | 1909 |
| Grieg, Edvard | Peer Gynt Suite: Morgenstimmung/Morning | 1909 |
| Grieg, Edvard | Sörgemarsch over Rikard Nordraak: Funeral March | 1893 |
| Gurlitt, Cornelius | Violin Sonata Op. 134. No. 2: Andantino | 1900 |
| Handel, George Frideric | Harmonious Blacksmith | 1923 |
| Handel, George Frideric | Serse. Ombra mai fù (Largo) | 1909 |
| Have, Willem ten | Rêverie Op.27 | 1912 |
| Hawaiian National Hymn | Aloha | 1923 |
| Henselt, Adolf von | 12 Etudes Op. 2: No.4 Repos d'Amour | 1899 |
| Henselt, Adolf von | 12 Etudes Op. 5: No.11 Liebeslied | 1899 |
| Henselt, Adolf von | 12 Etudes Op. 5: No.4 Ave Maria | 1899 |
| Henselt, Adolf von | Romance Op.10 | 1899 |
| Hofmann, Heinrich | Barcarolle Op.46 | 1899 |
| Hofmann, Heinrich | Der Trompeter von Säckingen. Op. 50. No. 1 The Trumpeter's Greeting | 1900 |
| Hofmann, Heinrich | Der Trompeter von Säckingen. Op. 50. No. 3 Duet | 1900 |
| Hofmann, Heinrich | Der Trompeter von Säckingen. Op. 50. No. 4 Farewell | 1900 |
| Hofmann, Heinrich | Der Trompeter von Säckingen. Op. 50. No. 5 In Rome | 1900 |
| Hofmann, Heinrich | Der Trompeter von Säckingen. Op. 50. No. 6 Wedding March | 1900 |
| Hofmann, Heinrich | Italienische Liebesnovelle. Op. 19. No. 2 Barcarole | 1907 |
| Hofmann, Heinrich | Italienische Liebesnovelle. Op. 19. No. 3 Serenade | 1897 |
| Hofmann, Heinrich | Kirmess. Op. 102. No. 4: In der Laube: In the Arbour | 1899 |
| Hofmann, Heinrich | Lied Op.9/1 | 1899 |
| Hofmann, Heinrich | Scherzo in F op 70/3 | 1900 |
| Hofmann, Heinrich | Zwei Serenaden. Op. 54. No. 1 March in C | 1905 |
| Hofmann, Heinrich | Zwei Serenaden. Op. 54. No. 2 Barcarole | 1905 |
| Huerter, Charles | Petite Histoire | 1919 |
| Humperdinck E. | Hansel & Gretel (Angel Scene) | 1899 |

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| Humperdinck E. | Hansel & Gretel: Vorspiel | 1899 |
| Kellie, Lawrence | The City of Night | 1892 |
| Kretschmer, Edmund | Die Folkunger: Eriksgang und Krönungsmarsch | c.1900 |
| Lemare, Charlotte | Dream Song | 1921 |
| Liszt, Franz | Il Sposalizio | 1899 |
| Mackenzie, Alexander Campbell | Coriolanus Op.61: Introduction and Funeral March | 1906 |
| Mackenzie, Alexander Campbell | Rustic Scenes. Op. 9. No. 3 Curfew | 1902 |
| Mascheroni, Angelo | Ave Maria | 1893 |
| Mendelssohn, Felix | Overture "Midsummer Night Dream" | 1914 |
| Mendelssohn, Felix | Overture "Fingal's Cave" | 1914 |
| Mendelssohn, Felix | Overture "Ruy Blas" | 1899 |
| Molloy, J. L. | Love's Old Sweet Song | 1923 |
| Moszkowski, Moritz | 3 Clavierstücke in Tanzform. Op. 17/2: Menuet | 1900 |
| Moszkowski, Moritz | 5 Clavierstücke. Op. 18. No. 1: Mélodie | 1902 |
| Moszkowski, Moritz | Aus aller Herren Länder. Op. 23. No. 1. Russland: Russia | 1900 |
| Mozart, W.A. | Overture: Don Giovanni | c.1900 |
| Nevin, Ethelbert Woodbridge | Four Pieces. Op. 7 No. 2: Slumber Song | 1899 |
| Nicodé, Jean Louis | Ein Liebesleben. Op. 22. No. 2. Lied der Sehnsucht: Chanson d'Amour | 1900 |
| Nicodé, Jean Louis | Ein Liebesleben. Op. 22. No. 6. La Pénitence | 1900 |
| Nicodé, Jean Louis | Italienische Volkstänze und Lieder. Op. 13. No. 2: Canzonetta | 1900 |
| Nicolai, Otto | Merry Wives of Windsor: Overture | 1907 |
| Offenbach, Jacques | The Tales of Hoffman: Barcarolle | 1923 |
| Pitt, Percy | Pensées fugitives. Op. 14. No. 2: In Memoriam | 1902 |
| Rachmaninoff, Sergei | Morceaux de Fantaisie. Op. 3/ 3 Melodie in E | 1899 |
| Rachmaninoff, Sergei | Prelude in C#-minor Op. 3/? | 1897 |
| Rameau, Jean-Philippe | Le Temple de la Gloire: Gavotte | 1909 |
| Rossini, Gioachino | Stabat Mater: Cujus Animam | 1910 |
| Rossini, Gioachino | Stabat Mater: Quis Est Homo | 1910 |
| Rossini, Gioachino | William Tell: Overture | 1926 |
| Rubenstein, Anton | Rêve Angélique, Op. 10/22 | 1900 |
| Saint-Saëns, Camille | Dance Macabre | 1919 |
| Saint-Saëns, Camille | Samson and Delilah: Cantabile: My Heart at Thy Sweet Voice | 1923 |
| Scarlatti, Domenico | First Pastorale | 1904 |
| Schubert F.J. | Ave Maria Op.52/6 | 1899 |
| Schubert F.J. | Serenade | 1895 |
| Schubert F.J. | Unfinished Symphony: 1st movement (abridged) | 1925 |
| Schumann, Robert | Traumerei | 1921 |
| Schütt/Schytte, Edouard | Aveu, Op. 30/2 | 1900 |

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| Schütt/Schytte, Edouard | Barcarolle, Op. 30/5 | 1900 |
| Schütt/Schytte, Edouard | Berceuse Op.26/7 | 1899 |
| Schütt/Schytte, Edouard | Cantique d'Amour, Op. 30/6 | 1900 |
| Schütt/Schytte, Edouard | Péle-Méle. Op. 41. No. 2: Solitude | 1902 |
| Strauss, Johann | Blue Danube | 1923 |
| Strelezki, Anton | Barcarolle en La mineur | 1901 |
| Strelezki, Anton | Menuet à l'Antique in D | 1902 |
| Strelezki, Anton | Menuet à l'Antique in E-flat | 1902 |
| Strelezki, Anton | Notturmo in A Op.183/2 | 1901 |
| Strelezki, Anton | Notturmo in C-minor Op.194/3 | 1902 |
| Sullivan, Arthur | Cox and Box: Hush'd is the Bacon: Lullaby | 1912 |
| Sullivan, Arthur | In Memoriam Overture: Overture in C, | 1900 |
| Sullivan, Arthur | The Lost Chord | 1923 |
| Suppé, Franz von | Overture: Poet and Peasant | 1923 |
| Tchaikovsky, Peter | Andante Cantabile (5th Symphony), Op. 64 | 1901 |
| Tchaikovsky, Peter | Chanson Triste, Op. 40/2 | 1900 |
| Tchaikovsky, Peter | Chant Sans Paroles, Op. 2/3 | 1899 |
| Tchaikovsky, Peter | Nocturne in C-sharp minor, Op. 19/4 | nd |
| Tchaikovsky, Peter | Ouverture-Fantasisie Roméo et Juliette | 1909 |
| Tchaikovsky, Peter | Romance in F-minor, Op. 5 | 1899 |
| Tchaikovsky, Peter | Suite Op. 43: Fugue | 1906 |
| Tchaikovsky, Peter | Suite Op. 43: Intermezzo | 1906 |
| Tchaikovsky, Peter | Symphonie No.6 "Pathétique": Lyric Theme | 1925 |
| Verdi, Giuseppe | Aïda: Grand March | 1931 |
| Verdi, Giuseppe | Il Trovatore: Anvil chorus | 1923 |
| Wagner, Richard | Das Rheingold: Walhall Scene | 1906 |
| Wagner, Richard | Der Fliegende Holländer: Ouverture/Overture | nd |
| Wagner, Richard | Die Meistersinger von Nürnberg: Vorspiel des III. Aktes/Prelude to Act III | nd |
| Wagner, Richard | Die Meistersinger von Nürnberg: Vorspiel/Overture | 1901 |
| Wagner, Richard | Die Walküre: Der Ritt der Valküren/Ride of the Valkyries | 1899 |
| Wagner, Richard | Die Walküre: Wotans Abschied und Feuerzauber/Wotan's Farwell and Fire Charm | 1905 |
| Wagner, Richard | Götterdämmerung: Siegfrieds Rheinfahrt/Siegfried's Rheinjourney | 1901 |
| Wagner, Richard | Götterdämmerung: Trauermarsch beim Tode Siegfrieds/Siegfried's Funeral March | 1905 |
| Wagner, Richard | Lohengrin: Prelude to 3rd Act and Bridal Music | 1900 |
| Wagner, Richard | Lohengrin: Vorspiel/Overture | 1903 |
| Wagner, Richard | Parsifal: Charfreitags-Musik/Good Friday Music | 1899 |
| Wagner, Richard | Parsifal: Vorspiel to 1st Act/Prelude to Act I | 1899 |
| Wagner, Richard | Parsifal: Vorspiel to 3rd Act/Prelude to Act III | 1900 |

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| Wagner, Richard | Rienzi: Vorspiel/Prelude | 1903 |
| Wagner, Richard | Siegfried: Idyll | 1900 |
| Wagner, Richard | Siegfried: Waldweben/Woodland Murmurs | 1900 |
| Wagner, Richard | Tannhäuser: Gebet der Elisabeth/Elizabeth's Prayer | 1903 |
| Wagner, Richard | Tannhäuser: Lied and den Abendstern/Romance to the Evening Star | 1903 |
| Wagner, Richard | Tannhäuser: O Star of Eve | 1923 |
| Wagner, Richard | Tannhäuser: Pilgrim Chorus | nd |
| Wagner, Richard | Tannhäuser: Vorspiel/Overture | 1903 |
| Wagner, Richard | Tristan und Isolde: Vorspiel und Isoldens Liebestod | 1909 |
| Weber, C.M von | Euryanthe: Overture | 1899 |